

Sara's Bande

(Mx) Margaret Dylan Jones

Moderato ♩ = 69

The musical score is written for piano in 3/4 time, marked Moderato at 69 bpm. It consists of three systems of music. The first system (measures 1-3) features a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The treble clef has a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of one sharp (F#) and a 3/4 time signature. Dynamics include *mf*, *mp*, and *pp*. The second system (measures 4-6) continues the piece with dynamics *p* and *mf*. The third system (measures 7-9) concludes the piece with dynamics *mf* and *mp*. The piece ends with a 3/4 time signature in both staves.

Which beat of the bar seems to get the most attention in Sara's Bande?

Incomplete clusters could be learnt first e.g. in bar 1 just a C major triad, then C-D-E, then D-F-G.

Be sure to avoid accenting the L.H. semiquaver in bar 1 etc.

Which instruments do you think Sara could use in her Bande? Consider the tune at bar 5 and the rhythm at bar 11.

What is a Sarabande? (Find it in a music reference book or online.)

* It's important to play this chord very strongly, to make it 'glistening' and radiant. The more clasy it sounds, the better it will lead on to the resolution at the last bar.

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Song & Dance of the Conscious & Unconscious (2021).

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Androgyne Prophecy with Akhenaten.

A Prophecy of Beauty in Ruins (same music as *Androgyne Prophecy with Akhenaten*)

Beside the Foyle.

Beside the Foyle with My Mix.

(based on same melody as *Londonderry Air*, *Irish Tune from County Derry*, and *Danny Boy*; includes a sing-along version) mixmargaret.com/beside

Greensleeves In Love.

Greensleeves When I Was Young.

Greensleeves Marries.

mixmargaret.com/greensleeves

Yellow Tingle Tree (lyrics by John Joseph Jones, the composer's father). From a song cycle for choir, piano and speaking voices called *Where Eucalypts Green-Tip the Sky*. mixmargaret.com/compositions.html#wegtts

About the composer

MARGARET D. JONES studied composition with Roger Smalley at the University of Western Australia for five years beginning in 1979. She founded and conducted two choirs and played in many piano recitals and other performances.

Margaret is an androgyne. Since 2002 she has been consistently using a non-binary transgender title, Mx. In 2015 she published a [major article about Mx](#) on her website some months after Mx appeared in dictionaries. The article also has a little about the [singular they](#).

Mx Margaret Dylan Jones,¹ MusB(comp), DipEd, LTCL(pno teach), ATCL, AMusTCL, AMusA. WWCC.

¹Mx, or Mix, is the composer's title rather than Miss, Mrs, Ms or Mr. Mx is best pronounced as 'mix.'

Margaret, assumed male at birth (AMAB), is referred to as 'she' or 'they' (using the singular they).

parkerville-amphitheatre.com A brief history 1966-2001, myth busting, and a free documentary. The composer's family built and ran the amphitheatre in Hovea, Western Australia.