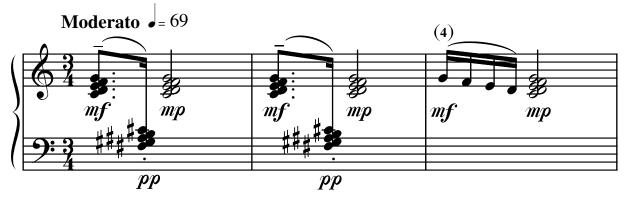
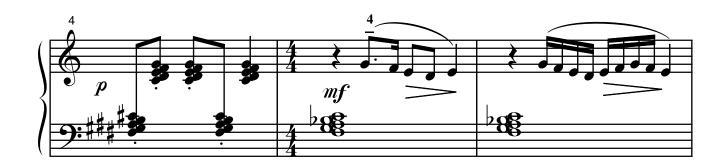
22 from Colourfast Piano Music

# Sara's Bande

(Mx) Margaret Dylan Jones







Which beat of the bar seems to get the most attention in Sara's Bande?

Incomplete clusters could be learnt first e.g. in bar 1 just a C major triad, then C-D-E, then D-F-G.

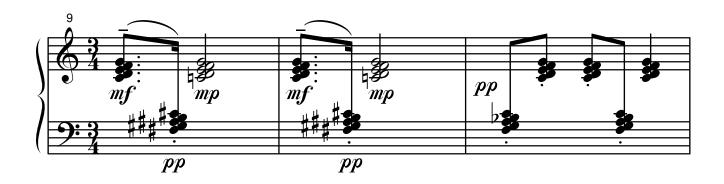
Be sure to avoid accenting the L.H. semiquaver in bar 1 etc.

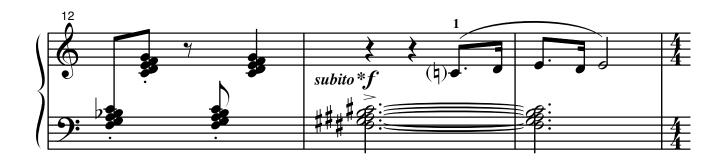
Which instruments do you think Sara could use in her Bande? Consider the tune at bar 5 and the rhythm at bar 11.

What is a Sarabande? (Find it in a music reference book or online.)

ISMN 979-0-9022668-6-4 Sara's Bande as individual PDF www.mixmargaret.com/music

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\* It's important to play this chord very strongly, to make it 'glistening' and radiant. The more clashy it sounds, the better it will lead on to the resolution at the last bar.

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ISWC (Int. Standard Music Work Code): T-061729317-0

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# Colour*fast* Piano Music

Ten educational solos featuring the notes B flat & F sharp. Available as individual pieces or as a complete book.

Ferrous Fanfare	page 6
Song of Shadows	8
To Catch a Bee	10
Hovea Air	13
The Walking Ghost	14
Prayer of the Swinging Mantis	16
Busy Insects	18
Moon Walk 1969	20
Sara's Bande	22
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# Other Music by Margaret Dylan Jones <u>mixmargaret.com/pdf</u>

**Androgyne Prophecy.** Soulful piano solo, composed in 1977 when Mx Jones was aged 16. Also published in an easy arrangement (about grade three or four) in D minor with no octaves and a simplified accompaniment.

**Child's Play.** Eight varied and accessible piano pieces written to introduce students and teachers to the 12-tone serial technique. Includes an educational row chart, a duet, and a trio. Preliminary/Initial to Grade 7.

# **Professional level**

# **Three Parkerville Pieces**

**1) DNA in the Valley: the Evolution of Self-Awareness** (based on *Song of Shadows* from Colour*fast* Piano Music)

**2) Puck at Parkerville.** A lively piano solo ca. grade 7 or 8, in traditional harmony and counterpoint somewhat in the style of Bach with a few harmonic surprises. Evokes the mischievous Shakespearean character, *Puck*, from *A Midsummer Night's Dream*.

**3) Rainbows Over Hovea.** Exciting diploma-standard solo (based on *Hovea Air* from Colour*fast* Piano Music).

**Sonatina** (1981, rev. 1998) (advanced grade level piano) Very dark and written at a time of personal crisis. Neo-tonal and atonal.

## Song & Dance of the Conscious & Unconscious (2021).

# LINKS

mixmargaret.com/blog Articles where you can post comments or replies.

<u>soundcloud.com/mix-margaret-dylan-jones/sets</u> Listen free to Margaret's music.

#### YouTube videos

Search YouTube for "Mx Margaret Dylan Jones" or click on <u>MDJ Originals</u>

# Choral and Vocal Music

Music for choir, solo voice, or duet voices. Multiple arrangements with new lyrics by MDJ.

# Amazing Grace, The Sweet Sound of Children (Einstein was a Refugee).

Amazing Grace, A Song for All (Harvey Milk Gave Us Hope).

**Amazing Grace**, [3<sup>rd</sup> set, title in progress, humanist] <u>mixmargaret.com/amazing-grace</u>

# Androgyne Prophecy with Akhenaten.

**A Prophecy of Beauty in Ruins** (same music as *Androgyne Prophecy with Akhenaten*)

# **Beside the Foyle.**

**Beside the Foyle with My Mix.** (based on same melody as *Londonderry Air, Irish Tune from County Derry,* and *Danny Boy;* includes a sing-along version) <u>mixmargaret.com/beside</u>

## Greensleeves In Love. Greensleeves When I Was Young. Greensleeves Marries. mixmargaret.com/greensleeves

**Yellow Tingle Tree** (lyrics by John Joseph Jones, the composer's father). From a song cycle for choir, piano and speaking voices called *Where Eucalypts Green-Tip the Sky*. <u>mixmargaret.com/compositions.html#wegtts</u>

## About the composer

MARGARET D. JONES studied composition with Roger Smalley at the University of Western Australia for five years beginning in 1979. She founded and conducted two choirs and played in many piano recitals and other performances.

Margaret is an androgyne. Since 2002 she has been consistently using a non-binary transgender title, Mx. In 2015 she published a <u>major article about Mx</u> on her website some months after Mx appeared in dictionaries. The article also has a little about the <u>singular they</u>.

Mx Margaret Dylan Jones,<sup>1</sup> MusB(comp), DipEd, LTCL(pno teach), ATCL, AMusTCL, AMusA. WWCC.

<sup>1</sup>*Mx*, or *Mix*, is the composer's title rather than Miss, Mrs, Ms or Mr. Mx is best pronounced as 'mix.' Margaret, assumed male at birth (AMAB), is referred to as 'she' or 'they' (using the singular they).

parkerville-amphitheatre.com A brief history 1966-2001, myth busting, and a free documentary. The composer's family built and ran the amphitheatre in Hovea, Western Australia.