

Moon Walk 1969

(Mx) Margaret Dylan Jones

Slowly, gracefully $\text{♩} = 63$ (Earth-based metronome)₄

pedal simile

People first walked on the moon in 1969. The composer was allowed to stay home from school to watch it live on television (it was a weekday in Australia).

What notes does the L.H. play? (Look through the L.H. part, all the way to the end.)

Ped. (Ped) means 'push the pedal down' (and keep it down) and $* \text{Ped.}$ means 'let the pedal up.'

Put the damper (right) pedal down just after playing the first low B flat to keep it sounding.

How does the pedal affect the sound of this piece?

Special hint to help you learn *Moon Walk 1969*: notice that all the sharp notes are *F* sharps, all the flats are *B* flats, and all the naturals are *B* naturals. Practising the whole-tone scale will help.

16

mp

p

* Ped.

20

p

* Ped.

* Ped.

24

p

mf

* Ped.

* Ped.

* Ped.

28

p

pp

* Ped.

* Ped.

Always use your ear to judge exactly how to pedal. Bars 17 to 24 could be pedalled in different ways.

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ISWC (Int. Standard Music Work Code): T-061729313-6

Colourfast

Piano Music

Ten educational solos featuring the notes B flat & F sharp.
Available as individual pieces or as a complete book.

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Other Music by Margaret Dylan Jones

mixmargaret.com/pdf

Androgyne Prophecy. Soulful piano solo, composed in 1977 when Mx Jones was aged 16. Also published in an easy arrangement (about grade three or four) in D minor with no octaves and a simplified accompaniment.

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Professional level

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2) Puck at Parkerville. A lively piano solo ca. grade 7 or 8, in traditional harmony and counterpoint somewhat in the style of Bach with a few harmonic surprises. Evokes the mischievous Shakespearean character, *Puck*, from *A Midsummer Night's Dream*.

3) Rainbows Over Hovea. Exciting diploma-standard solo (based on *Hovea Air* from *Colourfast Piano Music*).

Sonatina (1981, rev. 1998) (advanced grade level piano)
Very dark and written at a time of personal crisis.
Neo-tonal and atonal.

Song & Dance of the Conscious & Unconscious (2021).

LINKS

mixmargaret.com/blog Articles where you can post comments or replies.
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Amazing Grace, A Song for All (Harvey Milk Gave Us Hope).

Amazing Grace, [3rd set, title in progress, humanist]
mixmargaret.com/amazing-grace

Androgyne Prophecy with Akhenaten.

A Prophecy of Beauty in Ruins (same music as *Androgyne Prophecy with Akhenaten*)

Beside the Foyle.

Beside the Foyle with My Mix.

(based on same melody as *Londonderry Air*, *Irish Tune from County Derry*, and *Danny Boy*; includes a sing-along version) mixmargaret.com/beside

Greensleeves In Love.

Greensleeves When I Was Young.

Greensleeves Marries.

mixmargaret.com/greensleeves

Yellow Tingle Tree (lyrics by John Joseph Jones, the composer's father). From a song cycle for choir, piano and speaking voices called *Where Eucalypts Green-Tip the Sky*. mixmargaret.com/compositions.html#wegtts

About the composer

MARGARET D. JONES studied composition with Roger Smalley at the University of Western Australia for five years beginning in 1979. She founded and conducted two choirs and played in many piano recitals and other performances.

Margaret is an androgyne. Since 2002 she has been consistently using a non-binary transgender title, Mx. In 2015 she published a [major article about Mx](#) on her website some months after Mx appeared in dictionaries. The article also has a little about the [singular they](#).

Mx Margaret Dylan Jones,¹ MusB(comp), DipEd, LTCL(pno teach), ATCL, AMusTCL, AMusA. WWCC.

¹Mx, or Mix, is the composer's title rather than Miss, Mrs, Ms or Mr. Mx is best pronounced as 'mix.'

Margaret, assumed male at birth (AMAB), is referred to as 'she' or 'they' (using the singular they).

parkerville-amphitheatre.com A brief history 1966-2001, myth busting, and a free documentary. The composer's family built and ran the amphitheatre in Hovea, Western Australia.