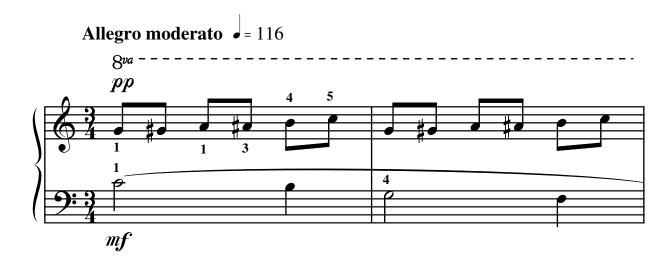
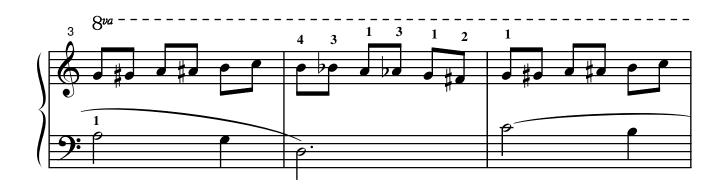
Busy Insects

(Mx) Margaret Dylan Jones





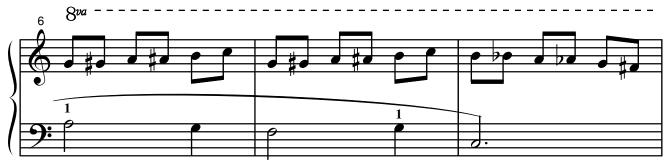
Would you say the quaver part is very colourful (because it uses the chromatic scale), or do you think it's grey or black & white (because of the colour of the keys)?

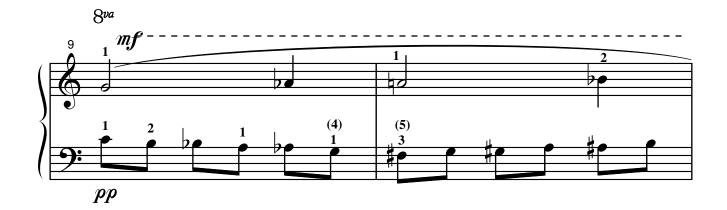
Find out why the scale which uses all of the notes (both black & white) is called 'chromatic.' In the chromatic scale the black notes (keys) are usually played by the 3rd finger.

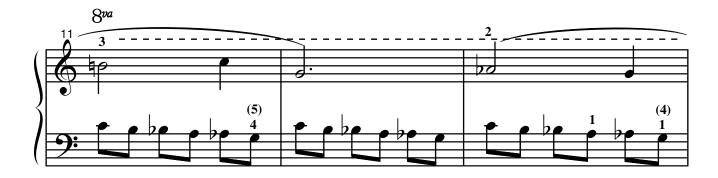
Notice in almost every bar of the L.H. melody (bars 1 - 8) there is a step down. In many bars of the R.H. melody (bars 9 - 16) there is a semitone.

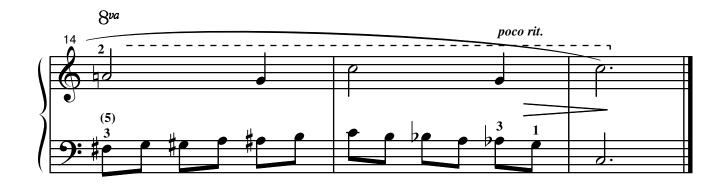
Be sure to play the accompaniment very soft (pp). These insects don't make a lot of noise!

What type of insects are busy here? What do you think they are doing?









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| Ferrous Fanfare | page 6 |
|-------------------------------|--------|
| Song of Shadows | 8 |
| To Catch a Bee | 10 |
| Hovea Air | 13 |
| The Walking Ghost | 14 |
| Prayer of the Swinging Mantis | 16 |
| Busy Insects | 18 |
| Moon Walk 1969 | 20 |
| Sara's Bande | 22 |
| MiroriM | 24 |

Other Music by Margaret Dylan Jones <u>mixmargaret.com/pdf</u>

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mixmargaret.com/blog Articles where you can post comments or replies.

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Amazing Grace, [3rd set, title in progress, humanist] mixmargaret.com/amazing-grace

Androgyne Prophecy with Akhenaten.
A Prophecy of Beauty in Ruins (same music as Androgyne Prophecy with Akhenaten)

Beside the Foyle.

Beside the Foyle with My Mix.

(based on same melody as *Londonderry Air, Irish Tune from County Derry,* and *Danny Boy;* includes a sing-along version) mixmargaret.com/beside

Greensleeves In Love. Greensleeves When I Was Young. Greensleeves Marries. mixmargaret.com/greensleeves

Yellow Tingle Tree (lyrics by John Joseph Jones, the composer's father). From a song cycle for choir, piano and speaking voices called *Where Eucalypts Green-Tip the Sky*. mixmargaret.com/compositions.html#wegtts

About the composer

MARGARET D. JONES studied composition with Roger Smalley at the University of Western Australia for five years beginning in 1979. She founded and conducted two choirs and played in many piano recitals and other performances.

Margaret is an androgyne. Since 2002 she has been consistently using a non-binary transgender title, Mx. In 2015 she published a <u>major article about Mx</u> on her website some months after Mx appeared in dictionaries. The article also has a little about the <u>singular they</u>.

Mx Margaret Dylan Jones, 1 MusB(comp), DipEd, LTCL(pno teach), ATCL, AMusTCL, AMusA. WWCC.

¹Mx, or Mix, is the composer's title rather than Miss, Mrs, Ms or Mr. Mx is best pronounced as 'mix.' Margaret, assumed male at birth (AMAB), is referred to as 'she' or 'they' (using the singular they).

parkerville-amphitheatre.com A brief history 1966-2001, myth busting, and a free documentary. The composer's family built and ran the amphitheatre in Hovea, Western Australia.