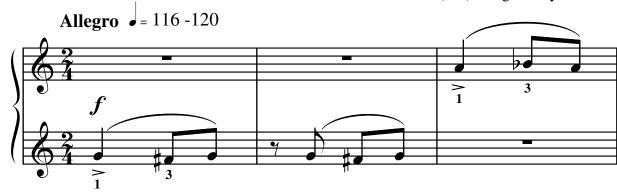
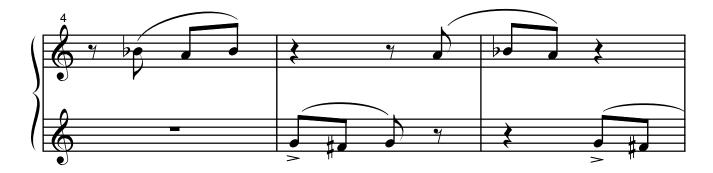
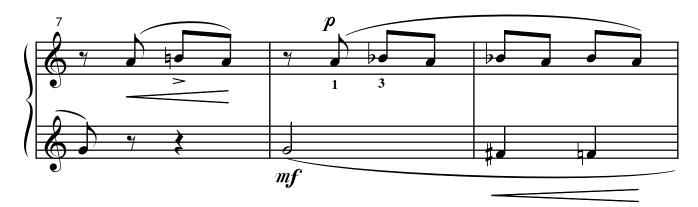
Prayer of the Swinging Mantis

(Mx) Margaret Dylan Jones







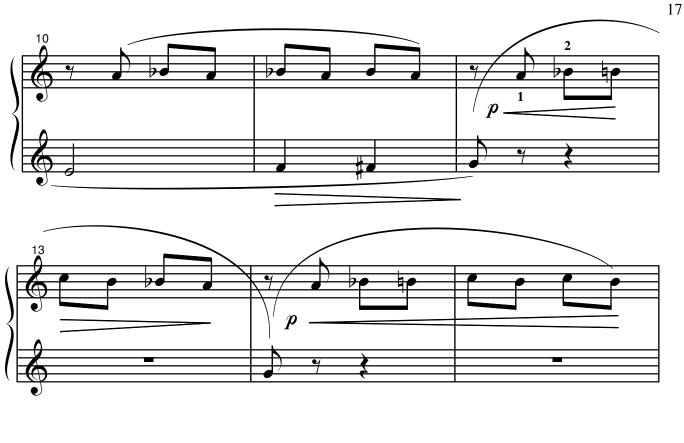
Compare all the notes used by the L.H. (G, F sharp, F natural etc.) with all the notes used by the R.H. Are there any notes in common? Which black notes do they use?

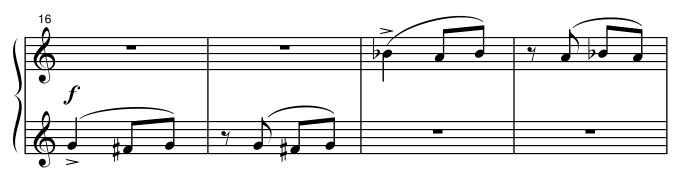
Study the melodic shapes in the first 4 bars, and then look at the shapes in bars 16-19. Do they have a lot in common or are they very different?

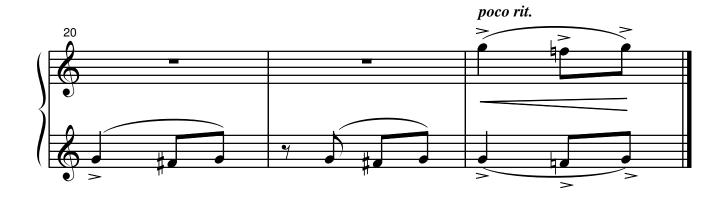
How does a Praying Mantis move? Does the rhythm of bars 1-4 suggest a Praying Mantis? What happens to the music at bar 8? What might the Praying Mantis be doing there?

An excellent way to practise this piece is to play and/or clap it as a duet. Work on feeling the beats.

Prayer of the Swinging Mantis is a List C piece in the Australian Music Examinations Board (AMEB) piano exam syllabus for preliminary grade (current as at 2021).







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Ferrous Fanfare	page 6
Song of Shadows	8
To Catch a Bee	10
Hovea Air	13
The Walking Ghost	14
Prayer of the Swinging Mantis	16
Busy Insects	18
Moon Walk 1969	20
Sara's Bande	22
MiroriM	24

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Beside the Foyle.

Beside the Foyle with My Mix.

(based on same melody as *Londonderry Air, Irish Tune from County Derry,* and *Danny Boy;* includes a sing-along version) mixmargaret.com/beside

Greensleeves In Love. Greensleeves When I Was Young. Greensleeves Marries. mixmargaret.com/greensleeves

Yellow Tingle Tree (lyrics by John Joseph Jones, the composer's father). From a song cycle for choir, piano and speaking voices called *Where Eucalypts Green-Tip the Sky*. mixmargaret.com/compositions.html#wegtts

About the composer

MARGARET D. JONES studied composition with Roger Smalley at the University of Western Australia for five years beginning in 1979. She founded and conducted two choirs and played in many piano recitals and other performances.

Margaret is an androgyne. Since 2002 she has been consistently using a non-binary transgender title, Mx. In 2015 she published a <u>major article about Mx</u> on her website some months after Mx appeared in dictionaries. The article also has a little about the <u>singular they</u>.

Mx Margaret Dylan Jones, 1 MusB(comp), DipEd, LTCL(pno teach), ATCL, AMusTCL, AMusA. WWCC.

¹Mx, or Mix, is the composer's title rather than Miss, Mrs, Ms or Mr. Mx is best pronounced as 'mix.' Margaret, assumed male at birth (AMAB), is referred to as 'she' or 'they' (using the singular they).

parkerville-amphitheatre.com A brief history 1966-2001, myth busting, and a free documentary. The composer's family built and ran the amphitheatre in Hovea, Western Australia.