

The Walking Ghost

(Mx) Margaret Dylan Jones

Spookily, unhurriedly (as if you had all the time in the world) ♩ = 80

The first system of the musical score consists of two staves. The right-hand staff is in treble clef with a common time signature (C). The left-hand staff is in bass clef with a common time signature (C). The music begins with a whole rest in the right hand and a quarter note in the left hand. A dynamic marking of *f* with accents is placed above the first measure of the right hand. The left hand has a 'left hand paley, *sempre pp*' instruction. Fingerings are indicated with numbers 1, 2, and 4. A pedal instruction 'Ped. Keep the pedal down until the end of bar 20' is written below the left-hand staff.

The second system of the musical score consists of two staves. The right-hand staff is in treble clef with a 3/4 time signature. The left-hand staff is in bass clef with a 3/4 time signature. The music continues with quarter notes and rests. Accents and dynamic markings are present. Fingerings are indicated with numbers 4 and 1.

The third system of the musical score consists of two staves. The right-hand staff is in treble clef with a 3/4 time signature. The left-hand staff is in bass clef with a 3/4 time signature. The music continues with quarter notes and rests. A dynamic marking of *mp* bell-like is present. Fingerings are indicated with numbers 3, 5, 1, 2, 1, 5.

The fourth system of the musical score consists of two staves. The right-hand staff is in treble clef with a 3/4 time signature. The left-hand staff is in bass clef with a 3/4 time signature. The music continues with quarter notes and rests. Fingerings are indicated with numbers 3, 5, 5, 4, 1.

List the names of all the different notes used (B flat, C, D etc).

What type of scale does this piece use? (Hint: its name comes from the type of intervals it uses).
You could practise playing this scale up and down the piano, and you could improvise on it.

What is the similarity between bars 9-10 and 11-13? What is the difference?

14

Loco

5

17

4

4

4

f

20

4

f

* Change the pedal on each beat

23

2 + 3

rit. e molto cresc.

ff Lift the pedal, and take the right hand off the keys.

Gone !!

Hold left hand in the air above the keys.

3 * 4

Where is the Walking Ghost? (Left hand or right hand?)
 Are there any more characters?

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 The Walking Ghost as individual PDF
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Other Music by Margaret Dylan Jones

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Androgyne Prophecy. Soulful piano solo, composed in 1977 when Mx Jones was aged 16. Also published in an easy arrangement (about grade three or four) in D minor with no octaves and a simplified accompaniment.

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Sonatina (1981, rev. 1998) (advanced grade level piano)
Very dark and written at a time of personal crisis.
Neo-tonal and atonal.

Song & Dance of the Conscious & Unconscious (2021).

LINKS

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soundcloud.com/mix-margaret-dylan-jones/sets Listen free to Margaret's music.

YouTube videos

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Choral and Vocal Music

Music for choir, solo voice, or duet voices.
Multiple arrangements with new lyrics by MDJ.

Amazing Grace, The Sweet Sound of Children (Einstein was a Refugee).

Amazing Grace, A Song for All (Harvey Milk Gave Us Hope).

Amazing Grace, [3rd set, title in progress, humanist]
mixmargaret.com/amazing-grace

Androgyne Prophecy with Akhenaten.

A Prophecy of Beauty in Ruins (same music as *Androgyne Prophecy with Akhenaten*)

Beside the Foyle.

Beside the Foyle with My Mix.

(based on same melody as *Londonderry Air*, *Irish Tune from County Derry*, and *Danny Boy*; includes a sing-along version) mixmargaret.com/beside

Greensleeves In Love.

Greensleeves When I Was Young.

Greensleeves Marries.

mixmargaret.com/greensleeves

Yellow Tingle Tree (lyrics by John Joseph Jones, the composer's father). From a song cycle for choir, piano and speaking voices called *Where Eucalypts Green-Tip the Sky*. mixmargaret.com/compositions.html#wegtts

About the composer

MARGARET D. JONES studied composition with Roger Smalley at the University of Western Australia for five years beginning in 1979. She founded and conducted two choirs and played in many piano recitals and other performances.

Margaret is an androgyne. Since 2002 she has been consistently using a non-binary transgender title, Mx. In 2015 she published a [major article about Mx](#) on her website some months after Mx appeared in dictionaries. The article also has a little about the [singular they](#).

Mx Margaret Dylan Jones,¹ MusB(comp), DipEd, LTCL(pno teach), ATCL, AMusTCL, AMusA. WWCC.

¹Mx, or Mix, is the composer's title rather than Miss, Mrs, Ms or Mr. Mx is best pronounced as 'mix.'

Margaret, assumed male at birth (AMAB), is referred to as 'she' or 'they' (using the singular they).

parkerville-amphitheatre.com A brief history 1966-2001, myth busting, and a free documentary. The composer's family built and ran the amphitheatre in Hovea, Western Australia.