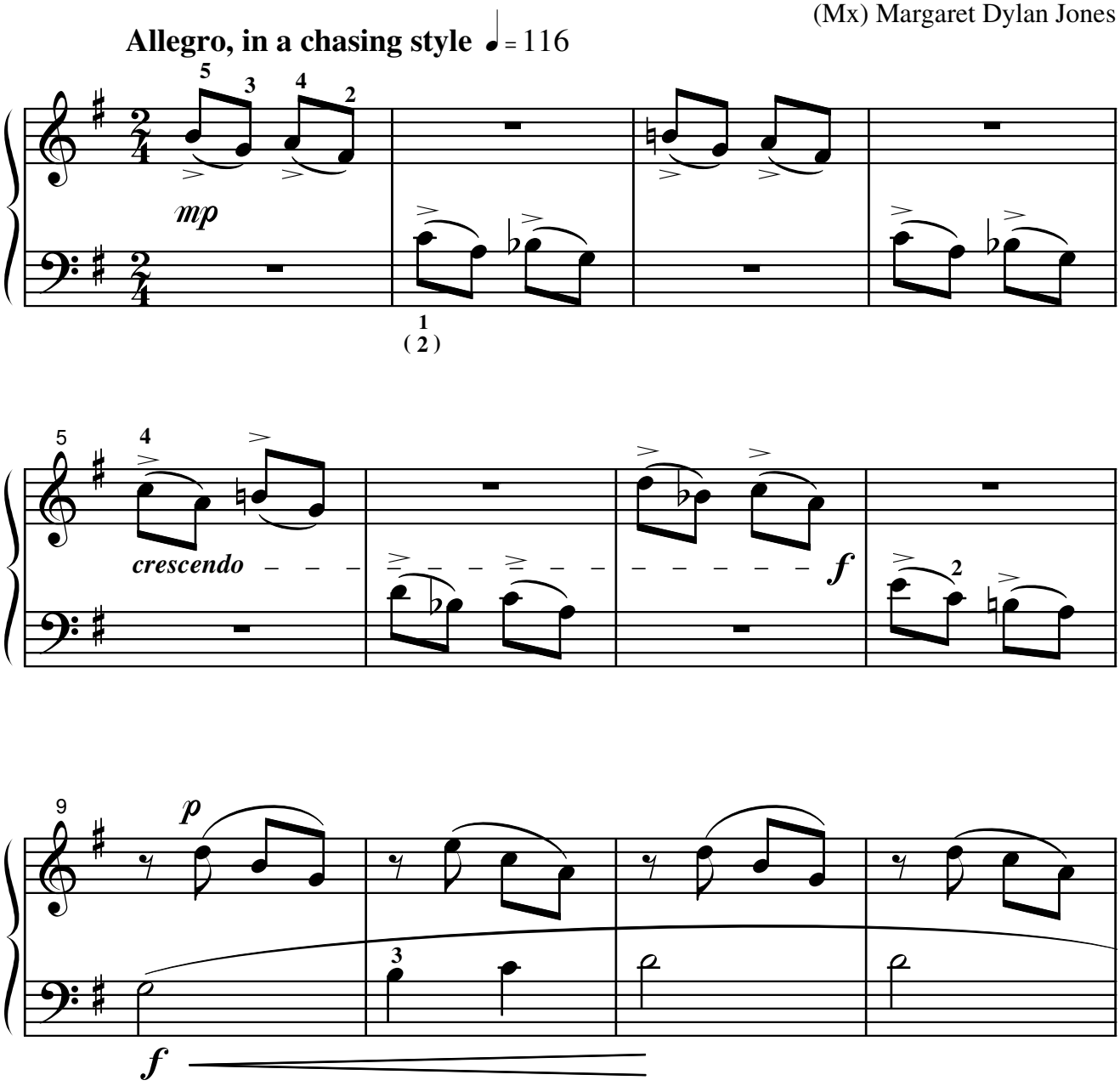
# To Catch a Bee



(Mx) Margaret Dylan Jones




First learn the three long phrases which use minims (half-notes). Play them from memory, one hand at a time. Compare them. For example, are they all the same length?

With the two-note slurs (e.g. bar 1), be sure to play the second note lightly (softly), and detached from the following note.

The rhythm at bar 20 will be easy after you've learnt the R.H. at bar 9.

Is this piece a perpetuum mobile? Say why or why not.

Insects never stop moving. What kind of bee are you chasing? Will it be sharp? Or natural? Or flat? Do bees fly in a straight line, or do they zig-zag?

ISMN 979-0-9022668-0-2
To Catch a Bee as individual PDF
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*from* **Colour*fast* Piano Music**
***Hovea Music Press* HMP 01**

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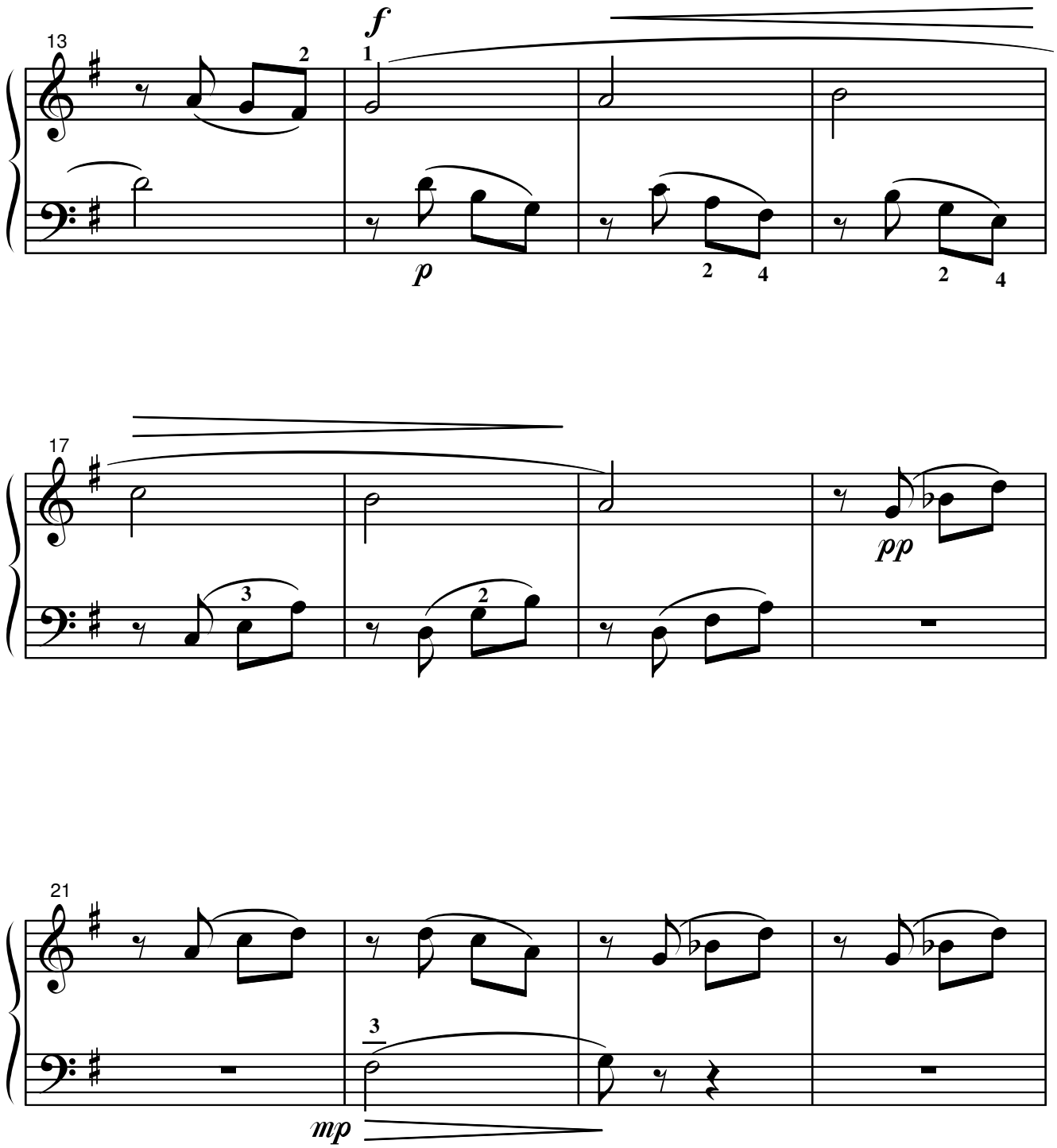




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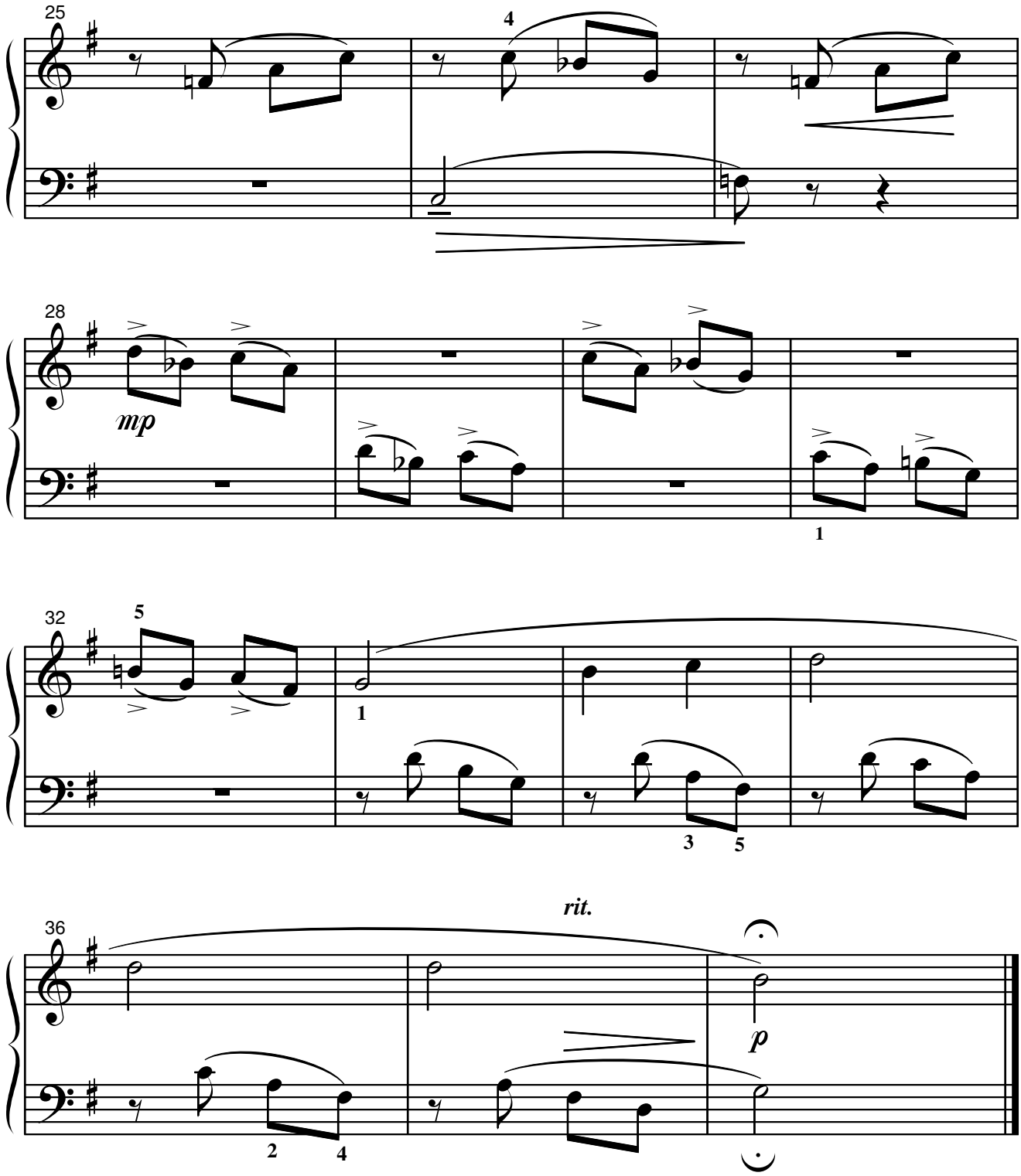


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Ten educational solos featuring the notes B flat & F sharp.
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| | |
|---|---|
| Ferrous Fanfare | page 6 |
| Song of Shadows | 8 |
| To Catch a Bee | 10 |
| Hovea Air | 13 |
| The Walking Ghost | 14 |
| Prayer of the Swinging Mantis | 16 |
| Busy Insects | 18 |
| Moon Walk 1969 | 20 |
| Sara's Bande | 22 |
| MiroriM | 24 |


**Other Music by Margaret Dylan Jones**
**mixmargaret.com/pdf**

**Androgyne Prophecy.** Soulful piano solo, composed in 1977 when Mx Jones was aged 16. Also published in an easy arrangement (about grade three or four) in D minor with no octaves and a simplified accompaniment.

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**3) Rainbows Over Hovea.** Exciting diploma-standard solo (based on *Hovea Air* from Colour*fast* Piano Music).

**Sonatina** (1981, rev. 1998) (advanced grade level piano) Very dark and written at a time of personal crisis. Neo-tonal and atonal.

**Song & Dance of the Conscious & Unconscious** (2021).

**LINKS**

mixmargaret.com/blog Articles where you can post comments or replies.
soundcloud.com/mix-margaret-dylan-jones/sets Listen free to Margaret's music.

**YouTube videos**
Search YouTube for "Mx Margaret Dylan Jones" or click on **MDJ Originals**

**Choral and Vocal Music**
Music for choir, solo voice, or duet voices.
Multiple arrangements with new lyrics by MDJ.

**Amazing Grace, The Sweet Sound of Children (Einstein was a Refugee).**
**Amazing Grace, A Song for All (Harvey Milk Gave Us Hope).**
**Amazing Grace,** [3rd set, title in progress, humanist]
mixmargaret.com/amazing-grace

**Androgyne Prophecy with Akhenaten.**
**A Prophecy of Beauty in Ruins** (same music as *Androgyne Prophecy with Akhenaten*)

**Beside the Foyle.**
**Beside the Foyle with My Mix.**
(based on same melody as *Londonderry Air*, *Irish Tune from County Derry*, and *Danny Boy*; includes a sing-along version) mixmargaret.com/beside

**Greensleeves In Love.**
**Greensleeves When I Was Young.**
**Greensleeves Marries.**
mixmargaret.com/greensleeves

**Yellow Tingle Tree** (lyrics by John Joseph Jones, the composer's father). From a song cycle for choir, piano and speaking voices called *Where Eucalypts Green-Tip the Sky*. mixmargaret.com/compositions.html#wegtts

**About the composer**

MARGARET D. JONES studied composition with Roger Smalley at the University of Western Australia for five years beginning in 1979. She founded and conducted two choirs and played in many piano recitals and other performances.

Margaret is an androgyne. Since 2002 she has been consistently using a non-binary transgender title, Mx. In 2015 she published a **major article about Mx** on her website some months after Mx appeared in dictionaries. The article also has a little about the **singular they**.

Mx Margaret Dylan Jones,[1] MusB(comp), DipEd, LTCL(pno teach), ATCL, AMusTCL, AMusA. WWCC.

[1]*Mx, or Mix, is the composer's title rather than Miss, Mrs, Ms or Mr. Mx is best pronounced as 'mix.'*
*Margaret, assumed male at birth (AMAB), is referred to as 'she' or 'they' (using the singular* they*).*

parkerville-amphitheatre.com A brief history 1966-2001, myth busting, and a free documentary. The composer's family built and ran the amphitheatre in Hovea, Western Australia.

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