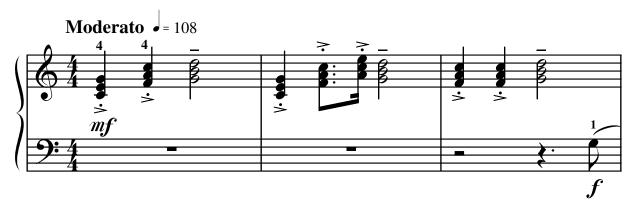
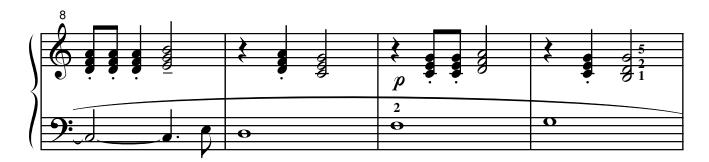
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Ferrous Fanfare

(Mx) Margaret Dylan Jones







For the first three bars write the names of the chords above the stave (choose from C, F, G and Am).

Find out the difference between bars 1-3 and 4-6 (R.H.). Does the tune at bar 4 (L.H.) get used again (in either hand)? There is only one bar where the hands have to move together. Can you find it?

What makes this piece sound like a fanfare?

You could practise *Ferrous Fanfare* by clapping the R.H. or L.H. part while a friend or teacher plays the other part. As an option, you could use pedal for the minims (half-notes) esp. in bars 1-3 & 9-12.

Play the chords with fingers of steel, but not too loudly and be sure to let go of unnecessary tension (just leave enough weight on the keys to stop them coming back up). To be played fanferrouciously!



In bars 13-17 how many times do you play the dotted rhythmic figure? Does that little 3-note shape always go up?

ISWC (Int. Standard Music Work Code): T-061729314-7

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Androgyne Prophecy with Akhenaten.
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Beside the Foyle.

Beside the Foyle with My Mix.

(based on same melody as *Londonderry Air, Irish Tune from County Derry,* and *Danny Boy;* includes a sing-along version) mixmargaret.com/beside

Greensleeves In Love. Greensleeves When I Was Young. Greensleeves Marries. mixmargaret.com/greensleeves

Yellow Tingle Tree (lyrics by John Joseph Jones, the composer's father). From a song cycle for choir, piano and speaking voices called *Where Eucalypts Green-Tip the Sky*. mixmargaret.com/compositions.html#wegtts

About the composer

MARGARET D. JONES studied composition with Roger Smalley at the University of Western Australia for five years beginning in 1979. She founded and conducted two choirs and played in many piano recitals and other performances.

Margaret is an androgyne. Since 2002 she has been consistently using a non-binary transgender title, Mx. In 2015 she published a <u>major article about Mx</u> on her website some months after Mx appeared in dictionaries. The article also has a little about the <u>singular they</u>.

Mx Margaret Dylan Jones, 1 MusB(comp), DipEd, LTCL(pno teach), ATCL, AMusTCL, AMusA. WWCC.

¹Mx, or Mix, is the composer's title rather than Miss, Mrs, Ms or Mr. Mx is best pronounced as 'mix.'

Margaret, assumed male at birth (AMAB), is referred to as 'she' or 'they' (using the singular they).

parkerville-amphitheatre.com A brief history 1966-2001, myth busting, and a free documentary. The composer's family built and ran the amphitheatre in Hovea, Western Australia.