

# Upside - Downs

Mx Margaret Dylan Jones

**Allegretto**  $\text{♩} = 60 - 106$

*mf*

1 1 3 5 2

1 4 3 1 3 1

Quite a cheeky piece! Even though *Upside-Downs* is strictly 12-tone it sounds more neo-tonal than atonal. This little piece is almost in C major, or perhaps C blues.

Performance suggestion: play twice with a one-bar rest before repeating.

Note for Teachers: Best taught by rote. Find groups of black and white notes/keys ("Three white, then three black ...") and look for skips and steps ("Two skipping down, then one skipping up ...")

*Upside-Downs* is also published by Currency Press in *Australian Piano Music*, Volume One.

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# Child's Play

Eight dodecaphonic piano solos and ensembles.  
Available as individual pieces or as a complete book.

Preface & ideas for programme notes	page 4
Study instructions, grouping suggestions	5
12-tone row study chart	6
Upside-Downs	7
A Lazy Day	8
The Greedy Row Snake	9
Reuben's Big Day Out	10
Homage to Webern	12
Homage to Schoenberg	14
Clouds (duet or solo)	18
Alone in the Dark Forest (trio)	20
Alone in the Dark Forest (duet or solo)	23
Rainbows Over Hovea (sample)	26

## Other Music by Margaret Dylan Jones

[mixmargaret.com/pdf](http://mixmargaret.com/pdf)

**Androgyne Prophecy.** Soulful piano solo, composed in 1977 when Mx Jones was aged 16. Also published in an easy arrangement (about grade three or four) in D minor with no octaves and a simplified accompaniment.

**Colourfast Piano Music** (up to about grade two). Ten easy pieces featuring frequent use of F sharp and B flat. As at 2021 *Prayer of the Swinging Mantis* (from *Colourfast*) was still in the piano exam syllabus for the preliminary grade of the Australian Music Examination Board (AMEB).

## Professional level

### Three Parkerville Pieces

**1) DNA in the Valley: the Evolution of Self-Awareness** (based on *Song of Shadows* from *Colourfast Piano Music*)

**2) Puck at Parkerville.** A lively piano solo ca. grade 7 or 8, in traditional harmony and counterpoint somewhat in the style of Bach with a few harmonic surprises. Evokes the mischievous Shakespearean character, *Puck*, from *A Midsummer Night's Dream*.

**3) Rainbows Over Hovea.** Exciting diploma-standard solo (based on *Hovea Air* from *Colourfast Piano Music*).

**Sonatina** (1981, rev. 1998) (advanced grade level piano)  
Very dark and written at a time of personal crisis.  
Neo-tonal and atonal.

**Song & Dance of the Conscious & Unconscious** (2021).

## LINKS

[mixmargaret.com/blog](http://mixmargaret.com/blog) Articles where you can post comments or replies.

[soundcloud.com/mix-margaret-dylan-jones/sets](https://soundcloud.com/mix-margaret-dylan-jones/sets) Listen free to Margaret's music.

## YouTube videos

Search YouTube for "Mx Margaret Dylan Jones" or click on [MDJ Originals](#)

## Choral and Vocal Music

Music for choir, solo voice, or duet voices.  
Multiple arrangements with new lyrics by MDJ.

**Amazing Grace, The Sweet Sound of Children (Einstein was a Refugee).**

**Amazing Grace, A Song for All (Harvey Milk Gave Us Hope).**

**Amazing Grace**, [3<sup>rd</sup> set, title in progress, humanist]  
[mixmargaret.com/amazing-grace](http://mixmargaret.com/amazing-grace)

**Androgyne Prophecy with Akhenaten.**

**A Prophecy of Beauty in Ruins** (same music as *Androgyne Prophecy with Akhenaten*)

**Beside the Foyle.**

**Beside the Foyle with My Mix.**

(based on same melody as *Londonderry Air*, *Irish Tune from County Derry*, and *Danny Boy*; includes a sing-along version) [mixmargaret.com/beside](http://mixmargaret.com/beside)

**Greensleeves In Love.**

**Greensleeves When I Was Young.**

**Greensleeves Marries.**

[mixmargaret.com/greensleeves](http://mixmargaret.com/greensleeves)

**Yellow Tingle Tree** (lyrics by John Joseph Jones, the composer's father). From a song cycle for choir, piano and speaking voices called *Where Eucalypts Green-Tip the Sky*. [mixmargaret.com/compositions.html#wegtts](http://mixmargaret.com/compositions.html#wegtts)

## About the composer

MARGARET D. JONES studied composition with Roger Smalley at the University of Western Australia for five years beginning in 1979. She founded and conducted two choirs and played in many piano recitals and other performances.

Margaret is an androgyne. Since 2002 she has been consistently using a non-binary transgender title, Mx. In 2015 she published a [major article about Mx](#) on her website some months after Mx appeared in dictionaries. The article also has a little about the [singular they](#).

Mx Margaret Dylan Jones,<sup>1</sup> MusB(comp), DipEd, LTCL(pno teach), ATCL, AMusTCL, AMusA. WWCC.

<sup>1</sup>Mx, or Mix, is the composer's title rather than Miss, Mrs, Ms or Mr. Mx is best pronounced as 'mix.'

Margaret, assumed male at birth (AMAB), is referred to as 'she' or 'they' (using the singular they).

[parkerville-amphitheatre.com](http://parkerville-amphitheatre.com) A brief history 1966-2001, myth busting, and a free documentary. The composer's family built and ran the amphitheatre in Hovea, Western Australia.