

# Androgyne Prophecy

Mx Margaret Dylan Jones

Lentamente con dolore ♩ = ca. 76 with a little rubato

*poco rit.*

Piano

## Cataloguing-in-Publication entry

Creator: Jones, Margaret Dylan, composer.  
 Title: Androgyne prophecy / Mix Margaret Dylan Jones.  
 Edition: Third edition (PDF)  
 ISMN: 9790720251028  
 Subjects: Piano music.  
 Dewey Number: 786.2

Second edition ISMN was 9790900967503 (in 2015, a hardcopy)

*Composed by Margaret Jones, an androgyne, when they were living as a fifteen and sixteen year old boy. Mx or Mix (both pronounced as 'mix') is her courtesy title (not Miss, Mr etc). This music featured in a profile of the composer on ABC Television's George Negus Tonight programme, 20 July 2004, with the composer at the piano.*

*An easy arrangement is also available. See last page for timings and instructions for playing a shorter version. See online for videos of the composer playing & talking about this music.*

*Third edition March 2023.*

The NOTATION of this music may be freely shared. Anyone can download the PDF, share it, and print or photocopy it as sheet music without payment. You don't need to print every page, but this copyright information must be included. No unauthorised adaptations can be made. The shared PDF cannot be shortened or altered; it must always be shared in its entirety.

The sheet music may also be available for purchase (possibly wire bound), see [www.mixmargaret.com](http://www.mixmargaret.com)

ROYALTIES are payable for performance, recording, broadcast, streaming, videos etc. With a lot of music globally this can be paid via a blanket annual licence from the performance royalty organisation (PRO) in your country. In Australia that's APRA AMCOS / OneMusic. See [onemusic.com.au](http://onemusic.com.au). When reporting to the PRO for royalties please quote the Work ID GW number and/or the ISWC number for the work (see page four). You can also report full details of the performance etc to the composer if you wish.

*poco rit.*     *a tempo*

16 *pp* (echo) *cresc. molto* *f*

21 *senza rit.* *mp*

26 *subito mf* *p* *To Coda* ☉

31 *rit.* *a tempo* *mp*

35

40 *poco rit.* *a tempo*

*mp sempre*

46 *p*

51 *cresc.* *rit.* \*

56 *a tempo*

*mf*

61 *poco rit.*

\* There is a pause of nearly one bar here, with the notes held through in the pedal almost until you play bar 56.

4

66 *a tempo*  
*cresc.*

71 *poco rit.* *a tempo*  
*pp (echo)* *cresc.* *f* *decresc.*

76 *rit.* *a tempo*  
*mp* *mp*

81

86 *poco rit.* *Coda* *rit.* *Fine*  
(release pedal first)

Playing time: 4' 20". To perform a shorter version of this work (2' 30") play bars 1 to 41, then 11 to 30, and finish with the coda (88 & 89). An easy arrangement with a simplified accompaniment (D minor, 3/4, no octaves) is also available (HMP 28dm). The original work, composed in 1977, was first published in 2004 as *Androgyne Adagio*.

Other piano music by the same composer: *Three Parkerville Pieces (DNA in the Valley: the Evolution of Self-Awareness; Puck at Parkerville; Rainbows Over Hovea)*; *Colourfast Piano Music*; *Child's Play*; *Jump Right Ins: piano starters and re-starters*; *Sonatina*; *Song & Dance of the Conscious & Unconscious*. For more of Margaret's piano music and songs (including vocal versions of *Androgyne Prophecy* and re-workings of traditional songs) see [www.mixmargaret.com](http://www.mixmargaret.com)

APRA Work Id GW51079859. ISWC (Int. Standard Music Work Code): T-061728824-0.

20230310

Music by

## Margaret Dylan Jones

[mixmargaret.com/pdf](http://mixmargaret.com/pdf)

**Androgyne Prophecy.** Soulful piano solo, composed in 1977 when Mx Jones<sup>1</sup> was turning 16. Also published in an easy arrangement (about grade three or four) in D minor with no octaves and a simplified accompaniment.

**Colourfast Piano Music** (up to about grade two). Ten easy pieces featuring frequent use of F sharp and B flat. As at 2023 *Prayer of the Swinging Mantis* (from *Colourfast*) was still in the piano exam syllabus for the preliminary grade of the Australian Music Examination Board (AMEB).

## Three Parkerville Pieces

Piano suite

**1. DNA in the Valley: the Evolution of Self-Awareness** (based on *Song of Shadows* from *Colourfast Piano Music*)

**2. Puck at Parkerville.** A lively piano solo ca. grade 7 in traditional harmony and counterpoint somewhat in the style of Bach with a few harmonic surprises. Evokes the mischievous Shakespearean character, *Puck*, from *A Midsummer Night's Dream*.

**3. Rainbows Over Hovea.** Exciting diploma-standard solo (based on *Hovea Air* from *Colourfast Piano Music*).

Other Piano Works

**Sonatina** (1981, rev. 1998) (advanced grade level piano) Very dark and written at a time of personal crisis. Neo-tonal and atonal.

**Song & Dance of the Conscious & Unconscious** (2023). A major diploma-standard piano solo.

### LINKS

[mixmargaret.com/blog](http://mixmargaret.com/blog) Articles where you can post comments or replies.

[soundcloud.com/mix-margaret-dylan-jones/sets](https://soundcloud.com/mix-margaret-dylan-jones/sets) Listen free to Margaret's music.

**YouTube videos.** Search YouTube for "Mx Margaret Dylan Jones" or click on [MDJ Originals](#)

[parkerville-amphitheatre.com](http://parkerville-amphitheatre.com) A brief history 1966-2001, myth busting, and a free documentary. When a child the composer's family built and ran the amphitheatre in Hovea, Western Australia.

## Choral and Vocal Music

Music for choir, solo voice, or duet voices. Multiple arrangements with new lyrics by MDJ.

**Amazing Grace, A Song for All (Harvey Milk Gave Us Hope)**

**Amazing Grace, The Sweet Sound of Children (Einstein was a Refugee)**

[mixmargaret.com/amazing-grace](http://mixmargaret.com/amazing-grace)

**Androgyne Prophecy with Akhenaten**

**A Prophecy of Beauty in Ruins** (same music as *Androgyne Prophecy with Akhenaten*)

**Beside the Foyle**

**Beside the Foyle with My Mix**

(based on same melody as *Londonderry Air, Irish Tune from County Derry*, and *Danny Boy*)

[mixmargaret.com/beside](http://mixmargaret.com/beside)

**Greensleeves When I Was Young**

**Greensleeves In Love**

**Greensleeves My Mix**

**Greensleeves Marries**

[mixmargaret.com/greensleeves](http://mixmargaret.com/greensleeves)

**Yellow Tingle Tree** (lyrics by John Joseph Jones, the composer's father). From a song cycle for choir, piano and speaking voices called *Where Eucalypts Green-Tip the Sky*. [mixmargaret.com/compositions.html#wegttts](http://mixmargaret.com/compositions.html#wegttts)

## About the composer

MARGARET D. JONES studied composition with Roger Smalley at the University of Western Australia for five years beginning in 1979. She founded and conducted two choirs and has since played in many piano recitals and other performances.

Margaret is an androgyne. For over twenty years (since 2002) she has been consistently using a non-binary transgender title, Mx. In 2015 she published a [major article about Mx](#) on her website some months after Mx appeared in dictionaries with misleading definitions. The article also has a little about the [singular they](#).

Mx Margaret D. Jones, MusB(comp), DipEd, LTCL(pno teach), ATCL, AMusTCL, AMusA. AMC (Associate Composer). WWCC.

<sup>1</sup>Mx, or Mix, is the composer's title rather than Miss, Mrs, Ms or Mr. Mx is best pronounced as 'mix.' Margaret, assumed male at birth (AMAB), is referred to as 'she' or 'they' (using the singular they).