

Androgyne Prophecy

Easy arrangement by the composer,
preserving the original melody unaltered.

Mix Margaret Dylan Jones

Lentamente con dolore ♩ = ca. 76 with a little rubato

Piano

mp

con ped.

poco rit.

poco rit.

a tempo

cresc. molto

f

poco rit.

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*In every bar (except bars 47 - 55) hold the first left hand note through the whole bar, using the fifth finger and/or the pedal, as shown in bar 1.

Composed by Margaret Jones, an androgyne, when they were living as a fifteen and sixteen year old boy. Mx or Mix (both pronounced as 'mix') is her courtesy title (not Miss, Mr etc). This music featured in a profile of the composer on ABC Television's George Negus Tonight programme, 20 July 2004, with the composer at the piano.

See last page for timings and instructions for playing a shorter version.
See online for videos of the composer playing & talking about this music.

Second edition March 2023.

16 *poco rit.* *a tempo*
pp (echo) *cresc. molto* *f*

21 *senza rit.* *mp*

26 *subito mf* *To Coda*

31 *rit.* *a tempo* *mp*

36

poco rit. a tempo

mp sempre

p

cresc.

*rit.**

a tempo

mf

poco rit.

* Bar 55: there is a pause of nearly one bar here, with the notes held through in the pedal almost until you play bar 56.

66 *a tempo*
cresc.

71 *poco rit.* *a tempo*
pp (echo) *cresc.* *f* *decresc.*

76 *rit.* *a tempo*
mp *mp*

81

86 *poco rit.* *rit.* *Coda* *Fine*

Playing time: 4' 20". To perform a shorter version of this work (2' 30") play bars 1 to 41, then 11 to 30, and finish with the coda (88 & 89). See also the original work in C sharp minor with octaves in 3/8 time (HMP 28p). The original work, composed in 1977, was first published in 2004 as *Androgyne Adagio*.

Other piano music by the same composer: *Three Parkerville Pieces* (*DNA in the Valley: the Evolution of Self-Awareness*; *Puck at Parkerville*; *Rainbows Over Hovea*); *Colourfast Piano Music*; *Child's Play*; *Jump Right Ins: piano starters and re-starters*; *Sonatina*; *Song & Dance of the Conscious & Unconscious*. For more of Margaret Jones' piano music and songs (including vocal versions of *Androgyne Prophecy* and re-workings of traditional songs) see www.mixmargaret.com

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Music by

Margaret Dylan Jones

mixmargaret.com/pdf

Androgyne Prophecy. Soulful piano solo, composed in 1977 when Mx Jones¹ was turning 16. Also published in an easy arrangement (about grade three or four) in D minor with no octaves and a simplified accompaniment.

Colourfast Piano Music (up to about grade two). Ten easy pieces featuring frequent use of F sharp and B flat. As at 2023 *Prayer of the Swinging Mantis* (from *Colourfast*) was still in the piano exam syllabus for the preliminary grade of the Australian Music Examination Board (AMEB).

Three Parkerville Pieces

Piano suite

1. DNA in the Valley: the Evolution of Self-Awareness (based on *Song of Shadows* from *Colourfast Piano Music*)

2. Puck at Parkerville. A lively piano solo ca. grade 7 in traditional harmony and counterpoint somewhat in the style of Bach with a few harmonic surprises. Evokes the mischievous Shakespearean character, *Puck*, from *A Midsummer Night's Dream*.

3. Rainbows Over Hovea. Exciting diploma-standard solo (based on *Hovea Air* from *Colourfast Piano Music*).

Other Piano Works

Sonatina (1981, rev. 1998) (advanced grade level piano) Very dark and written at a time of personal crisis. Neo-tonal and atonal.

Song & Dance of the Conscious & Unconscious (2023). A major diploma-standard piano solo.

LINKS

mixmargaret.com/blog Articles where you can post comments or replies.

soundcloud.com/mix-margaret-dylan-jones/sets Listen free to Margaret's music.

YouTube videos. Search YouTube for "Mx Margaret Dylan Jones" or click on [MDJ Originals](#)

parkerville-amphitheatre.com A brief history 1966-2001, myth busting, and a free documentary. When a child the composer's family built and ran the amphitheatre in Hovea, Western Australia.

Choral and Vocal Music

Music for choir, solo voice, or duet voices. Multiple arrangements with new lyrics by MDJ.

Amazing Grace, A Song for All (Harvey Milk Gave Us Hope)

Amazing Grace, The Sweet Sound of Children (Einstein was a Refugee)

mixmargaret.com/amazing-grace

Androgyne Prophecy with Akhenaten

A Prophecy of Beauty in Ruins (same music

as *Androgyne Prophecy with Akhenaten*)

Beside the Foyle

Beside the Foyle with My Mix

(based on same melody as *Londonderry Air, Irish Tune from County Derry*, and *Danny Boy*)

mixmargaret.com/beside

Greensleeves When I Was Young

Greensleeves In Love

Greensleeves My Mix

Greensleeves Marries

mixmargaret.com/greensleeves

Yellow Tingle Tree (lyrics by John Joseph Jones, the composer's father). From a song cycle for choir, piano and speaking voices called *Where Eucalypts Green-Tip the Sky*. mixmargaret.com/compositions.html#wegtts

About the composer

MARGARET D. JONES studied composition with Roger Smalley at the University of Western Australia for five years beginning in 1979. She founded and conducted two choirs and has since played in many piano recitals and other performances.

Margaret is an androgyne. For over twenty years (since 2002) she has been consistently using a non-binary transgender title, Mx. In 2015 she published a [major article about Mx](#) on her website some months after Mx appeared in dictionaries with misleading definitions. The article also has a little about the [singular they](#).

Mx Margaret D. Jones, MusB(comp), DipEd, LTCL(pno teach), ATCL, AMusTCL, AMusA. AMC (Associate Composer). WWCC.

¹Mx, or Mix, is the composer's title rather than Miss, Mrs, Ms or Mr. Mx is best pronounced as 'mix.' Margaret, assumed male at birth (AMAB), is referred to as 'she' or 'they' (using the singular they).